

# **ANNEXES**

## **Annex I: Interview Guide:**

- Family relation to Suyuti area...
- Tenure and everyday activities
- Satisfaction with living there (attachment, resentments, suggestions for change...)
- Relation to visitors
- Relation to surrounding areas
- *Torabi* relation to burial (monuments, shrines, family members, death itself...)
- Burial processes...
- Professional Relations among *torabi(s)*
- *Torabi* profession continuity
- Self esteem and society's view to the *Torab* society
- Visions of the Future

### **Annex 3: List of respondents:**

#	Respondent	Brief about respondent
1	Om Hany (Hoda)	<ul style="list-style-type: none"> <li>▪ <i>torabeyya</i> family</li> <li>▪ she contributes in managing zone 11; registered <i>toraby</i> Hay Sa'doun; her son</li> </ul>
2	Om Diaa	<ul style="list-style-type: none"> <li>▪ <i>hosh</i> residents</li> <li>▪ brought by <i>hosh</i> owner</li> </ul>
3	Muhammad Hanafy	<ul style="list-style-type: none"> <li>▪ <i>saby</i></li> <li>▪ in charge of zone 9</li> </ul>
4	Samia Beliha	<ul style="list-style-type: none"> <li>▪ <i>toraby</i> family member</li> <li>▪ her husband inherited her father's zone Now, she is the <i>toraby</i> in charge of zone 10 due to family conflicts with her husband</li> <li>▪ marriage residence outside the cemetery</li> </ul>
5	Wafaa Beliha	<ul style="list-style-type: none"> <li>▪ <i>toraby</i> family member</li> <li>▪ marriage residence inside the cemetery</li> </ul>
6	Seham	<ul style="list-style-type: none"> <li>▪ cemetery resident by birth</li> <li>▪ wife of Magdy Megahed</li> </ul>
7	Om Muhammad (Afaf)	<ul style="list-style-type: none"> <li>▪ Lives beside <i>al-Misabeh</i> mosque</li> <li>▪ cemetery resident by marriage</li> </ul>
8	Om Sayed	<ul style="list-style-type: none"> <li>▪ Lives beside <i>al-Misabeh</i> mosque</li> <li>▪ cemetery resident by marriage</li> </ul>
9	Elham	<ul style="list-style-type: none"> <li>▪ Lives beside <i>al-Misabeh</i> mosque</li> <li>▪ cemetery resident by birth</li> </ul>
10	Ahmed Taha	<ul style="list-style-type: none"> <li>▪ is said to be <i>toraby</i> family member and in charge of/assists in controlling a zone</li> <li>▪ Lives outside the cemetery</li> </ul>
11	Shahira Muhammad Hanafy	<ul style="list-style-type: none"> <li>▪ <i>toraby</i> family member</li> <li>▪ Muhammad Hanafy's daughter</li> <li>▪ is getting married to her cousin who is not connected to the cemetery and will live in the 10<sup>th</sup> of Ramadan city</li> </ul>
12	Mona Hamdy	<ul style="list-style-type: none"> <li>▪ <i>toraby</i> family member</li> <li>▪ Gamal al-Shamma's cousin</li> <li>▪ marriage residence outside the cemetery</li> <li>▪ she and her brothers and sisters visit her mother daily in the cemetery</li> </ul>
13	Shaimaa	<ul style="list-style-type: none"> <li>▪ <i>al-Harah al-Sharkeyya</i> residents</li> <li>▪ works in her uncle's shop on the cemetery fringe</li> </ul>
14	Am Ashour	<ul style="list-style-type: none"> <li>▪ <i>al-Harah al-Sharkeyya</i> residents</li> <li>▪ works in his shop in front of the cemetery</li> </ul>
15	Muhammad Magdy Megahed	<ul style="list-style-type: none"> <li>▪ <i>toraby</i> family member</li> <li>▪ a drop-out from school</li> <li>▪ works at a marble workshop beside helping his father in the cemetery</li> </ul>

16	Gamal al-Shamma'	<ul style="list-style-type: none"> <li>registered <i>toraby</i></li> </ul>
17	Khaled Abu-Sibha	<ul style="list-style-type: none"> <li><i>toraby</i> family member</li> </ul>
18	Hussein Beliha	<ul style="list-style-type: none"> <li><i>toraby</i> family member</li> </ul>
19	Megahed Ahmad	<ul style="list-style-type: none"> <li><i>toraby</i> family member</li> </ul>
20	Hany Sa'doun	<ul style="list-style-type: none"> <li>registered <i>toraby</i></li> <li>in charge of zone I I</li> </ul>
21	Am Ismail	<ul style="list-style-type: none"> <li>registered <i>saby</i></li> <li><i>hosh</i> resident</li> </ul>
22	Gaber Muhammad	<ul style="list-style-type: none"> <li>brought by relatives</li> <li><i>hosh</i> resident</li> </ul>
23	Mustafa Megahed	<ul style="list-style-type: none"> <li><i>toraby</i> family member</li> <li>works in building construction and the cemetery</li> </ul>
24	Ragab al-Sayed	<ul style="list-style-type: none"> <li>son of a <i>toraby</i> assistant</li> </ul>
25	Abdel Shafy	<ul style="list-style-type: none"> <li><i>hosh</i> resident</li> </ul>
26	Mahrousa	<ul style="list-style-type: none"> <li><i>hosh</i> resident</li> </ul>
27	Abdel Ra'ouf Megahed	<ul style="list-style-type: none"> <li><i>toraby</i> family member</li> <li>not a member of the <i>toraby</i> organization</li> </ul>
28	Hajja Rouda	<ul style="list-style-type: none"> <li>Lives beside <i>al-Misabeh</i> mosque</li> </ul>
29	Sahar	<ul style="list-style-type: none"> <li>Seham's (not Magdy's) daughter</li> <li>lived in al-Hussein with her father for some time</li> </ul>
30	Fatma & Nazla	<ul style="list-style-type: none"> <li><i>toraby</i> family member from mother's side</li> <li>Gamal al-Shamma's aunts</li> </ul>
31	Om Nada	<ul style="list-style-type: none"> <li><i>al-Harah al-Sharkeyya</i> residents</li> <li><i>flafel</i> shop owner (on Sook-al-Hamam)</li> </ul>
32	Bothayna & Muhammad	<ul style="list-style-type: none"> <li><i>hosh</i> residents</li> </ul>
33	Ahmad	<ul style="list-style-type: none"> <li>owns "<i>flafel</i> stone" workshop at Sook-al-Hamam entrance</li> <li>not connected to the cemetery</li> </ul>
34	Om Galal	
35	Ali Beliha/Ahmad Beliha	<ul style="list-style-type: none"> <li><i>toraby</i> family member</li> <li>Ali is a registered <i>toraby</i></li> </ul>
36	Ezz Abu-Sibha	<ul style="list-style-type: none"> <li><i>toraby</i> family member</li> <li>registered <i>toraby</i></li> </ul>

Place attachment questionnaire respondents

In-depth interviews respondents

Un-structured interviews respondents

# Respondents to Questionnaire



## SAYYIDI JALAL MAP

1:400

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# Respondents to In-depth Interviews



## SAYYIDI JALAL MAP

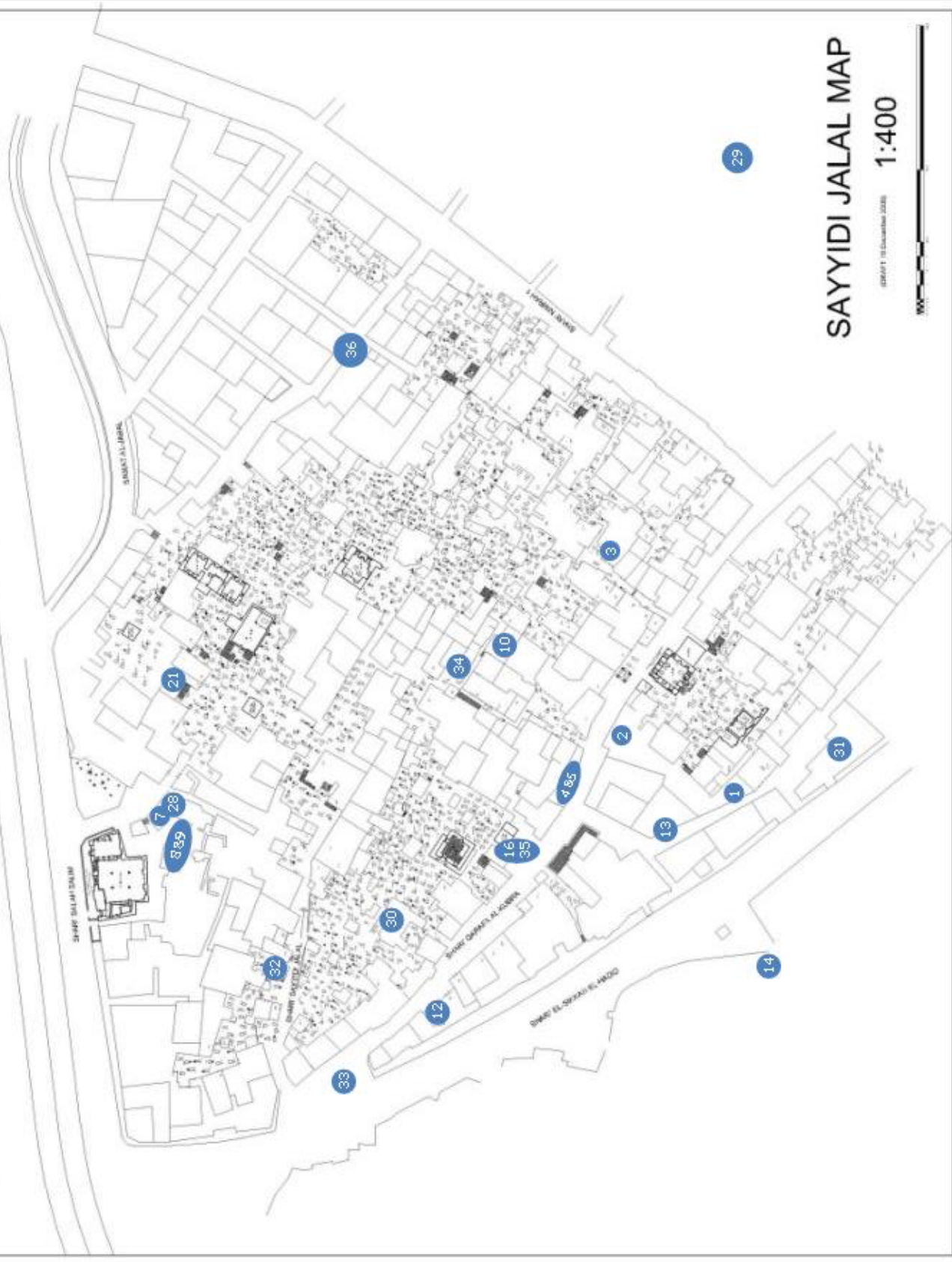
SCALE 1:400

GRAPHIC REPRESENTATION





# Respondents to unstructured interviews



## SAYYIDI JALAL MAP

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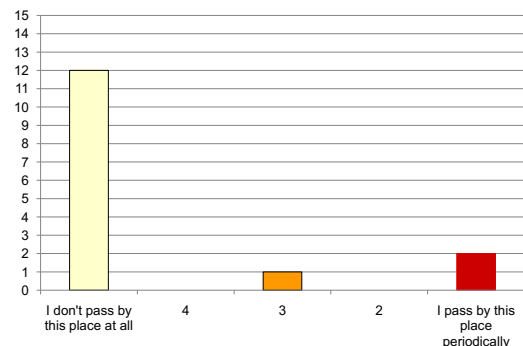
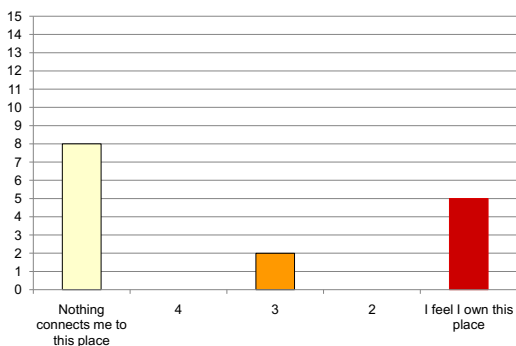
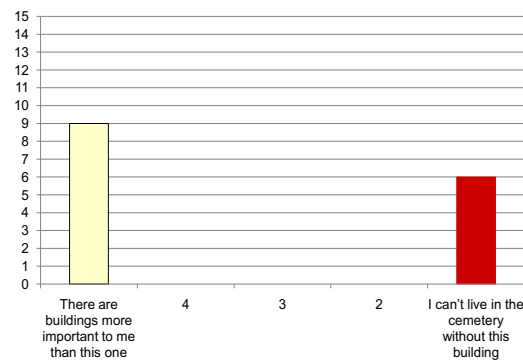
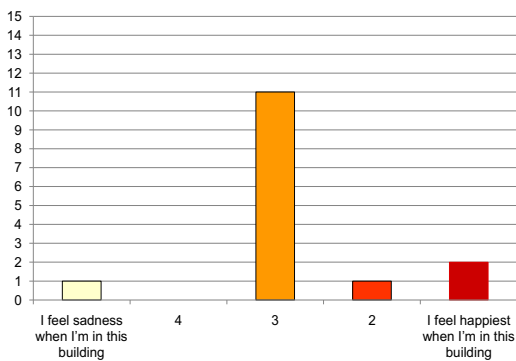
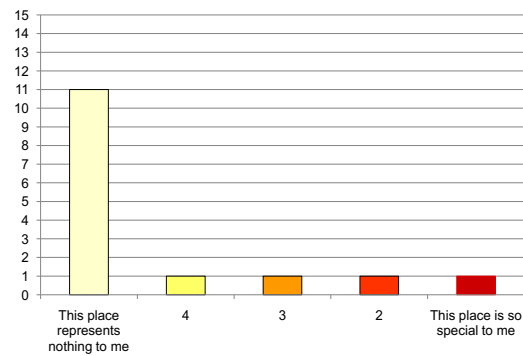
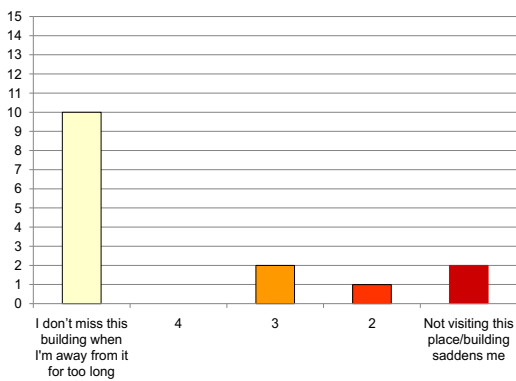
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## Annex 4: Quantitative Data Results:

### Iwan Rihan

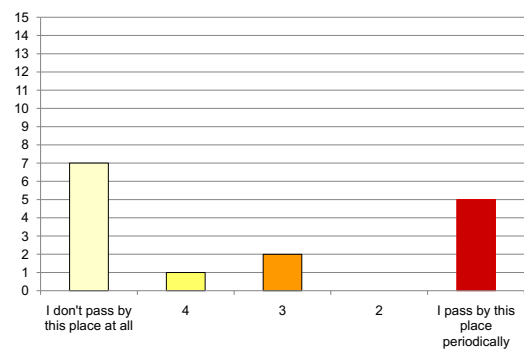
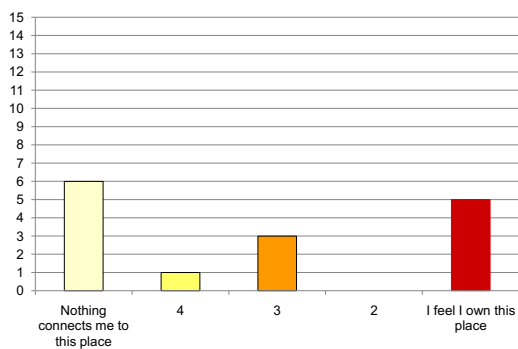
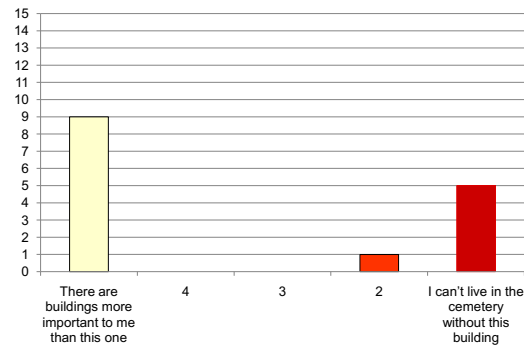
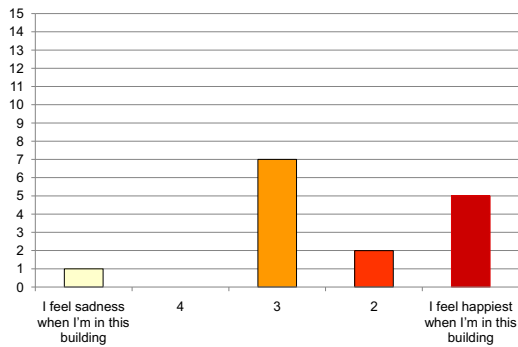
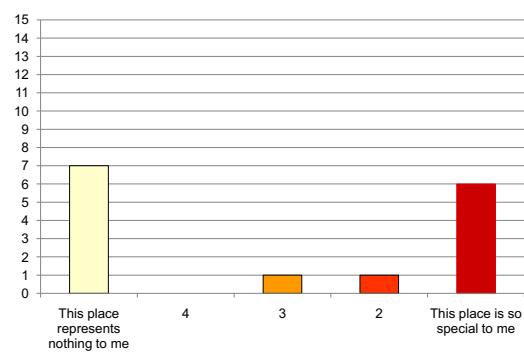
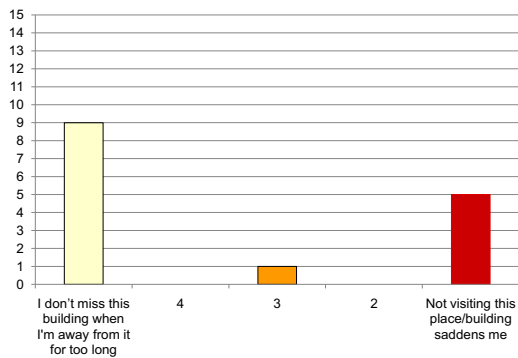
	4 + 5 (-ve)	3	1 + 2 (+ve)	
<b>Attachment:</b>				
I don't miss this building when I'm away from it for too long	66.67%	13.3%	20%	Not visiting this place/building saddens me
This place represents nothing to me	80%	6.67%	13.3%	This place is so special to me
I feel sadness when I'm in this building	6.67%	73.3%	20%	I feel happiest when I'm in this building
There are buildings more important to me	60%	0%	40%	I can't live in the cemetery without this building
Nothing connects me to this place	53.3%	13.3%	33.3%	I feel I own this place
<b>Exposure:</b>				
I don't pass by this place at all	80%	6.67%	13.3%	I pass by this place periodically





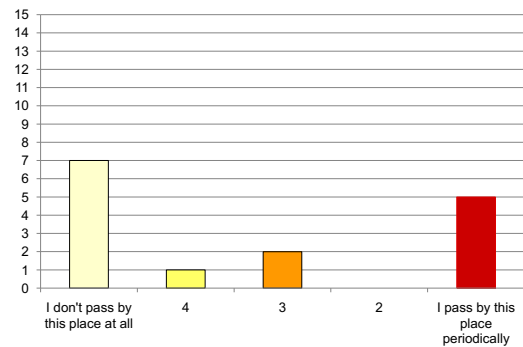
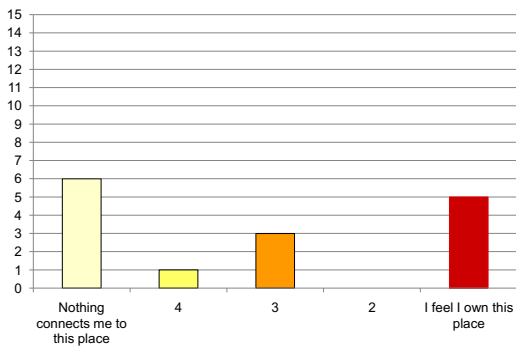
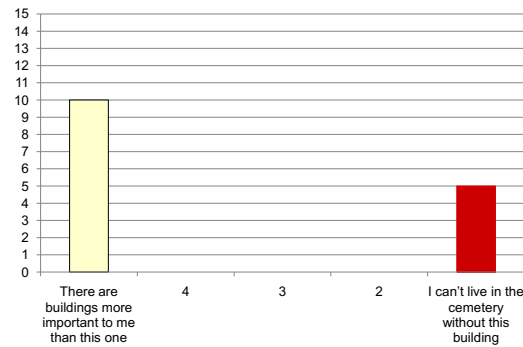
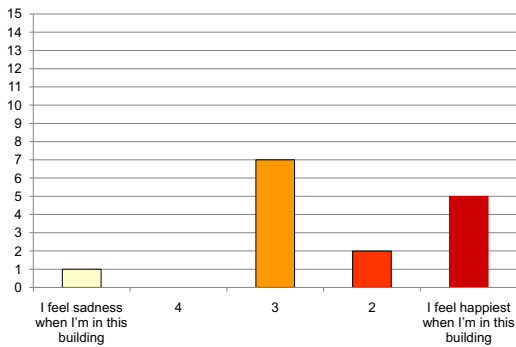
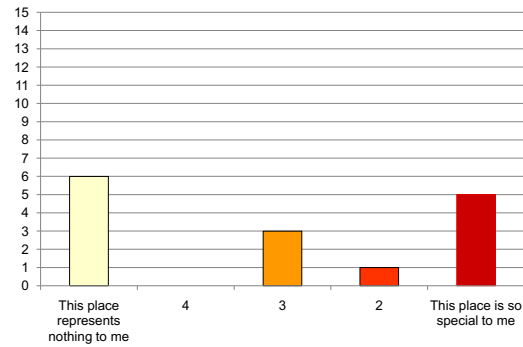
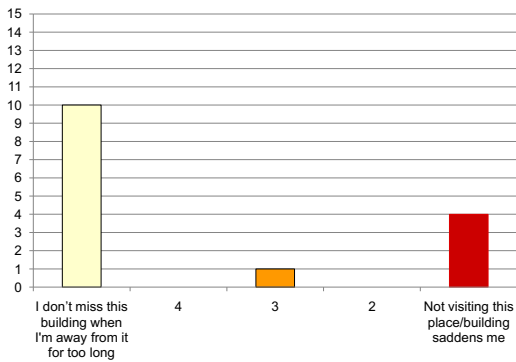
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<b>Attachment:</b>				
I don't miss this building when I'm away from it for too long	60%	6.67%	33.3%	Not visiting this place/building saddens me
This place represents nothing to me	46.67%	6.67%	46.67%	This place is so special to me
I feel sadness when I'm in this building	6.67%	46.67%	46.67%	I feel happiest when I'm in this building
There are buildings more important to me	60%	0%	40%	I can't live in the cemetery without this building
Nothing connects me to this place	46.67%	20%	33.3%	I feel I own this place
<b>Exposure:</b>				
I don't pass by this place at all	53.3%	13.3%	33.3%	I pass by this place periodically



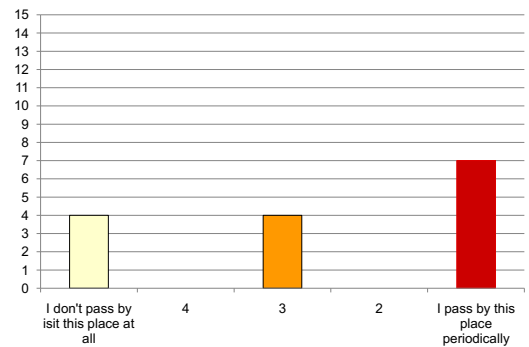
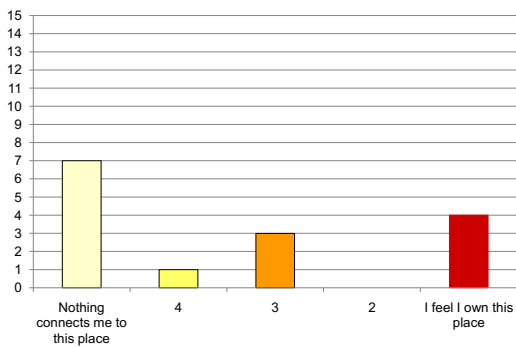
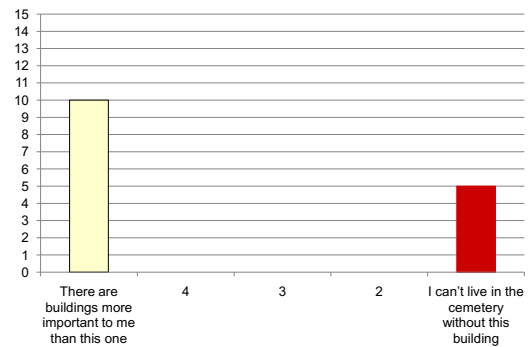
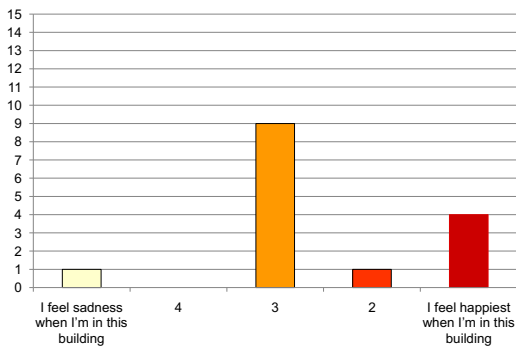
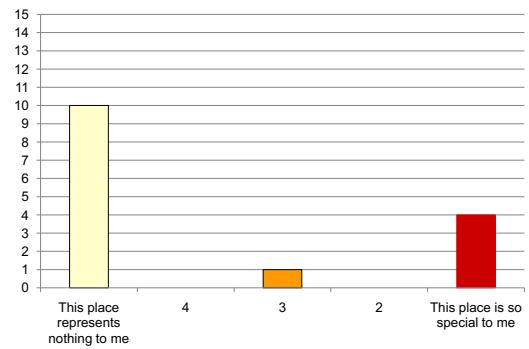
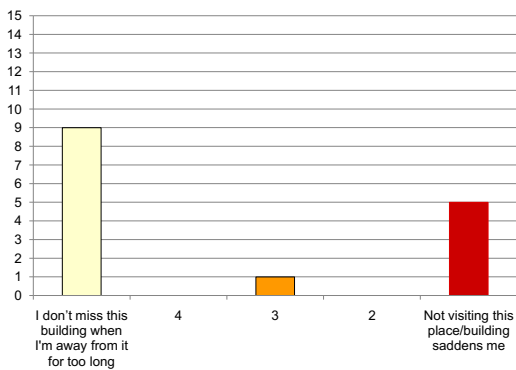
# Sawabi

	4 + 5 (-ve)	3	1 + 2 (+ve)	
<b>Attachment:</b>				
I don't miss this building when I'm away from it for too long	66.67%	6.67%	26.67%	Not visiting this place/building saddens me
This place represents nothing to me	40%	20%	40%	This place is so special to me
I feel sadness when I'm in this building	6.67%	46.67%	46.67%	I feel happiest when I'm in this building
There are buildings more important to me	66.67%	0%	33.3%	I can't live in the cemetery without this building
Nothing connects me to this place	46.67%	20%	33.3%	I feel I own this place
<b>Exposure:</b>				
I don't pass by this place at all	53.3%	13.3%	33.3%	I pass by this place periodically



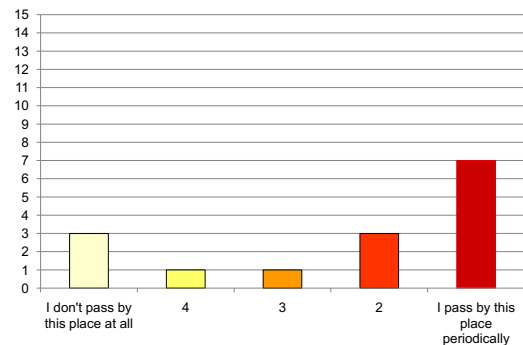
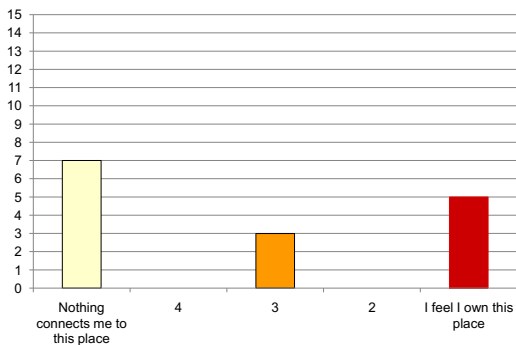
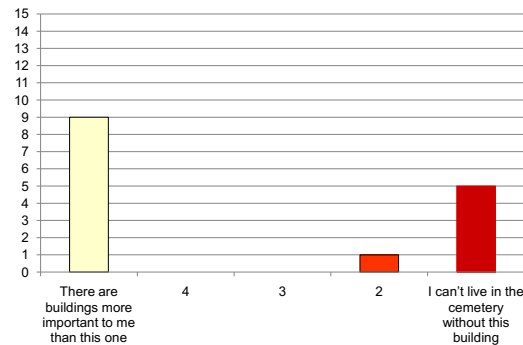
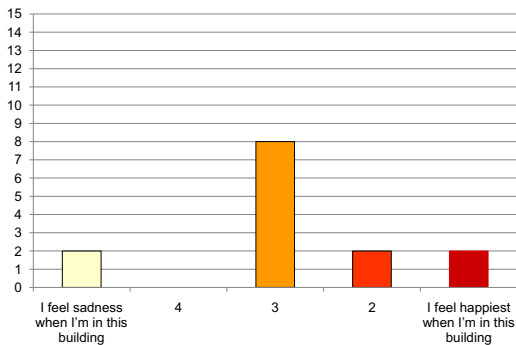
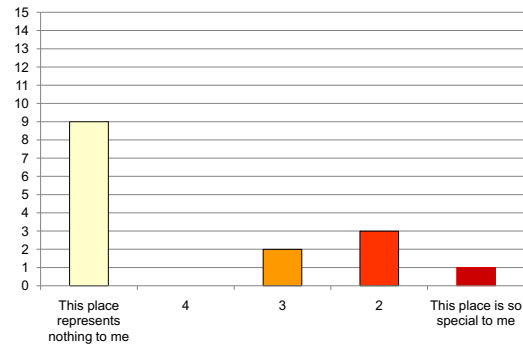
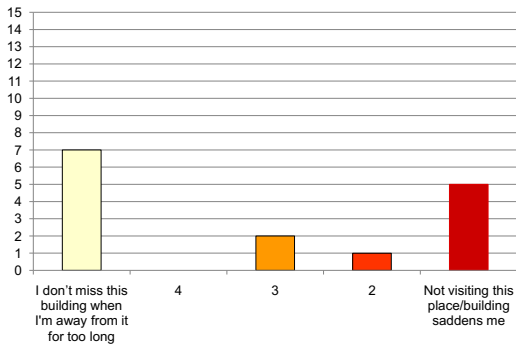
# Jaliq

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<b>Attachment:</b>				
I don't miss this building when I'm away from it for too long	60%	6.67%	33.3%	Not visiting this place/building saddens me
This place represents nothing to me	66.67%	6.67%	26.67%	This place is so special to me
I feel sadness when I'm in this building	6.67%	60%	33.3%	I feel happiest when I'm in this building
There are buildings more important to me	66.67%	0%	33.3%	I can't live in the cemetery without this building
Nothing connects me to this place	53.3%	20%	26.67%	I feel I own this place
<b>Exposure:</b>				
I don't pass by this place at all	26.67%	26.67%	46.67%	I pass by this place periodically



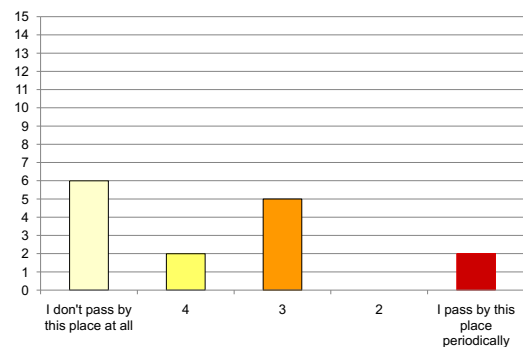
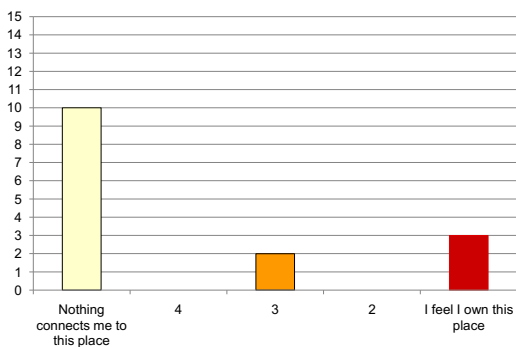
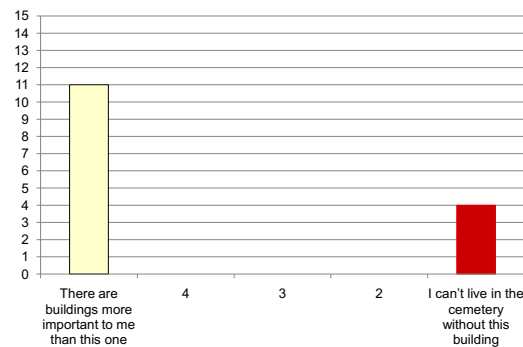
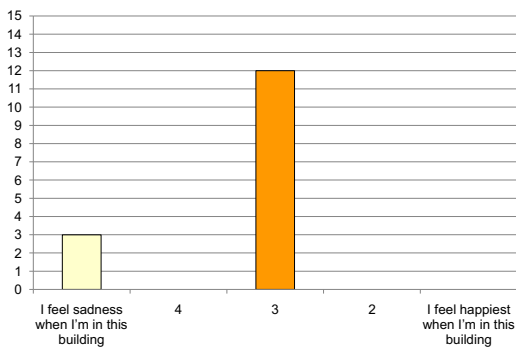
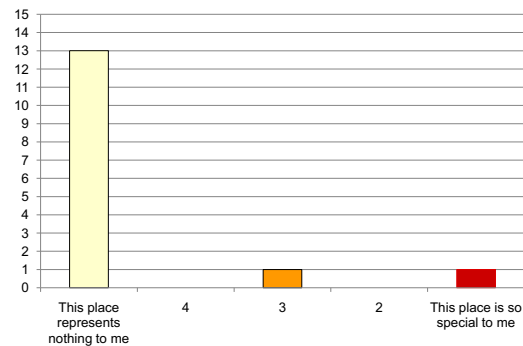
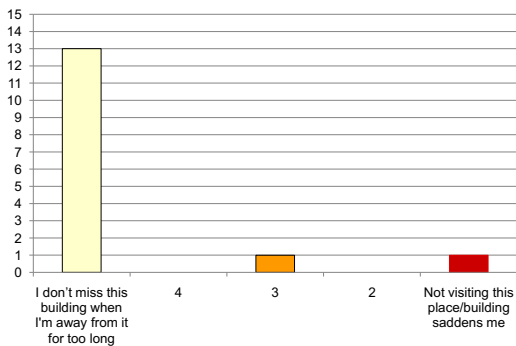
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<b>Attachment:</b>				
I don't miss this building when I'm away from it for too long	46.67%	13.3%	40%	Not visiting this place/building saddens me
This place represents nothing to me	60%	13.3%	6.67%	This place is so special to me
I feel sadness when I'm in this building	13.3%	53.3%	33.3%	I feel happiest when I'm in this building
There are buildings more important to me	60%	0%	40%	I can't live in the cemetery without this building
Nothing connects me to this place	46.67%	20%	33.3%	I feel I own this place
<b>Exposure:</b>				
I don't pass by this place at all	26.67%	6.67%	66.67%	I pass by this place periodically



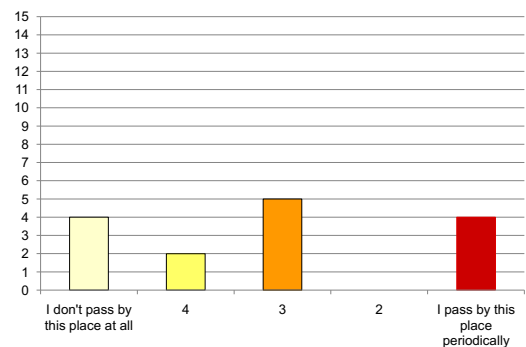
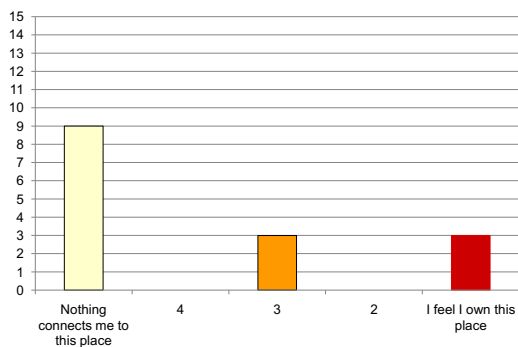
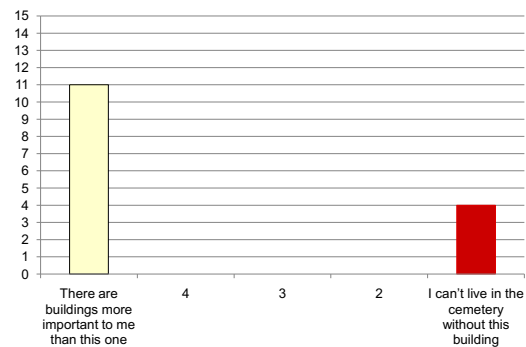
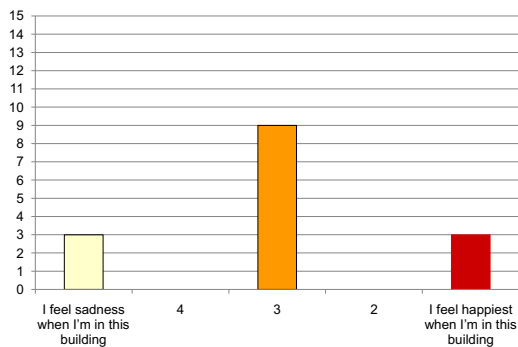
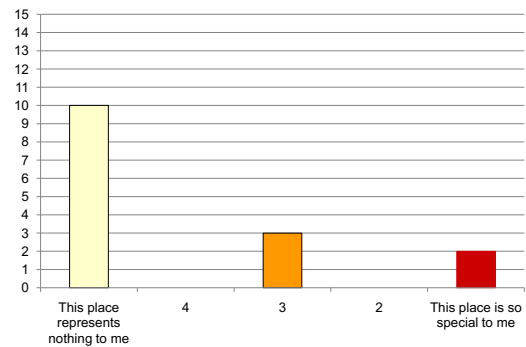
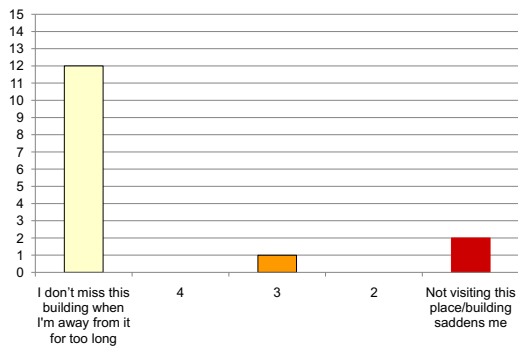
# Qusun

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This place represents nothing to me	86.67%	6.67%	6.67%	This place is so special to me
I feel sadness when I'm in this building	20%	80%	0%	I feel happiest when I'm in this building
There are buildings more important to me	80%	0%	20%	I can't live in the cemetery without this building
Nothing connects me to this place	66.67%	13.3%	20%	I feel I own this place
<b>Exposure:</b>				
I don't pass by this place at all	53.3%	33.3%	13.3%	I pass by this place periodically



# al-Qarafi

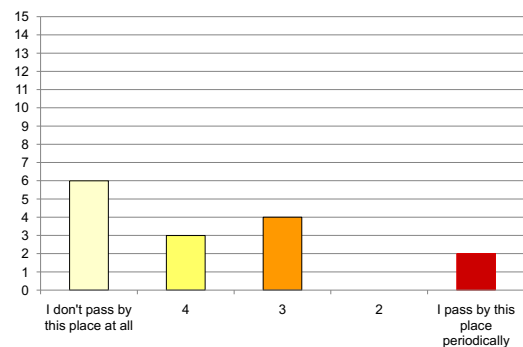
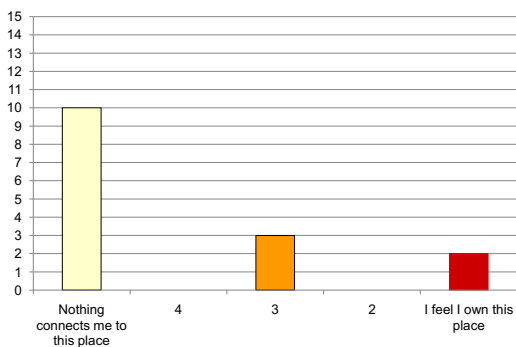
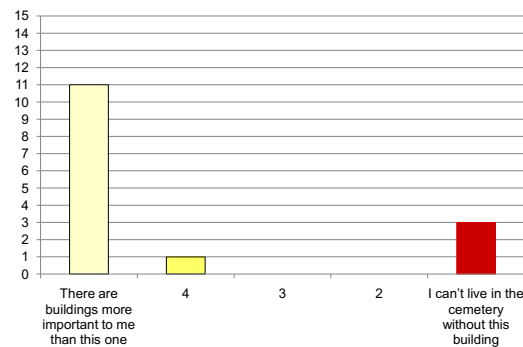
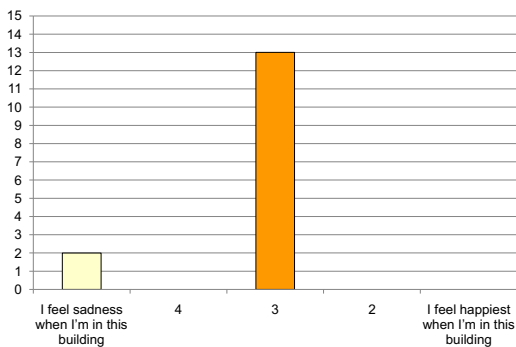
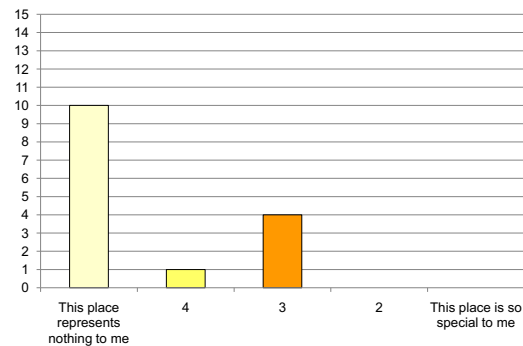
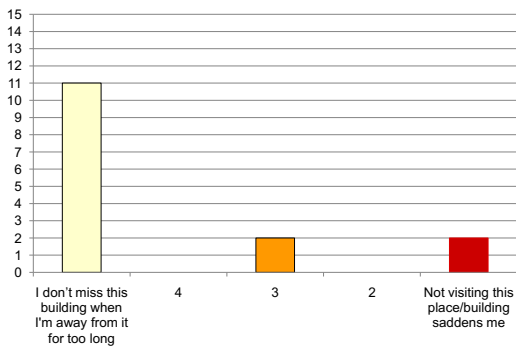
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<b>Attachment:</b>				
I don't miss this building when I'm away from it for too long	80%	6.67%	13.3%	Not visiting this place/building saddens me
This place represents nothing to me	66.67%	20%	13.3%	This place is so special to me
I feel sadness when I'm in this building	20%	60%	20%	I feel happiest when I'm in this building
There are buildings more important to me	80%	0%	20%	I can't live in the cemetery without this building
Nothing connects me to this place	60%	20%	20%	I feel I own this place
<b>Exposure:</b>				
I don't pass by this place at all	40%	33.3%	26.67%	I pass by this place periodically





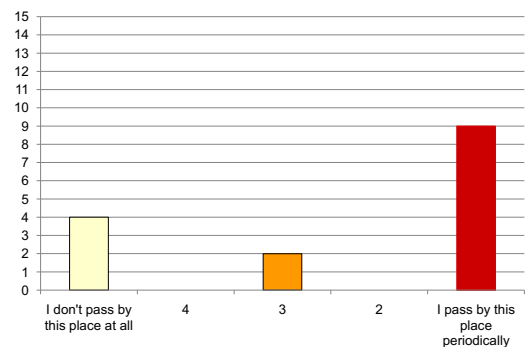
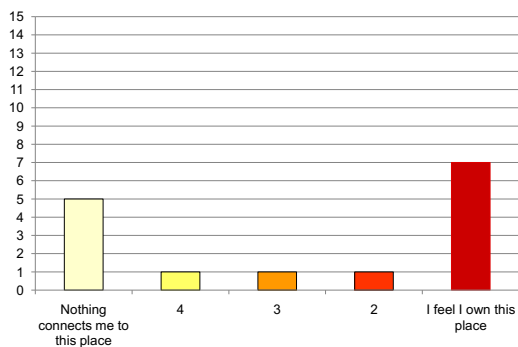
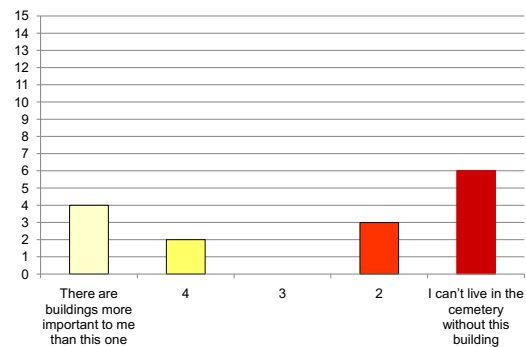
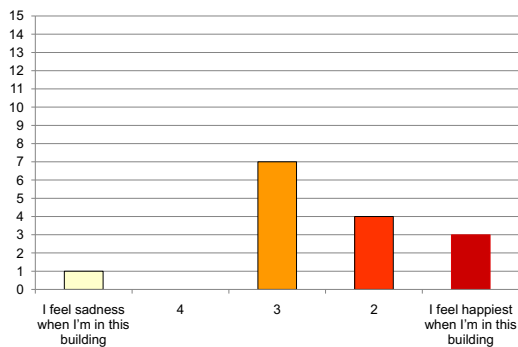
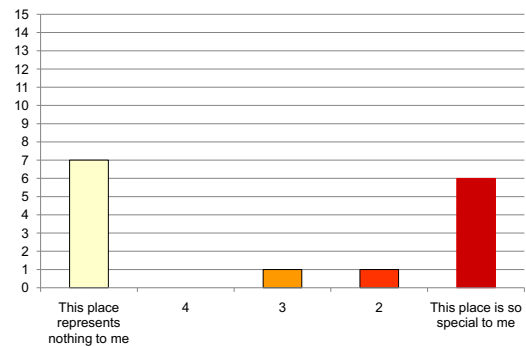
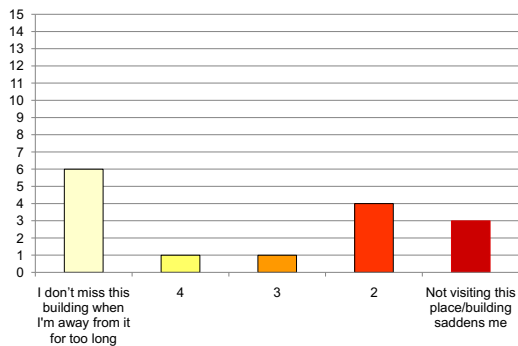
# al-Sultaniyya

	4 + 5 (-ve)	3	1 + 2 (+ve)	
<b>Attachment:</b>				
I don't miss this building when I'm away from it for too long	73.3%	13.3%	13.3%	Not visiting this place/building saddens me
This place represents nothing to me	73.3%	26.67%	0%	This place is so special to me
I feel sadness when I'm in this building	13.33%	86.67%	0%	I feel happiest when I'm in this building
There are buildings more important to me	80%	0%	20%	I can't live in the cemetery without this building
Nothing connects me to this place	66.67%	20%	13.3%	I feel I own this place
<b>Exposure:</b>				
I don't pass by this place at all	60%	26.67%	13.3%	I pass by this place periodically



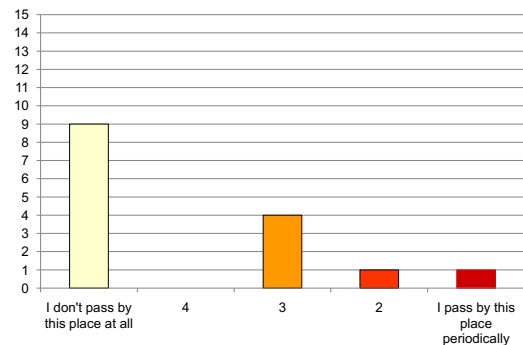
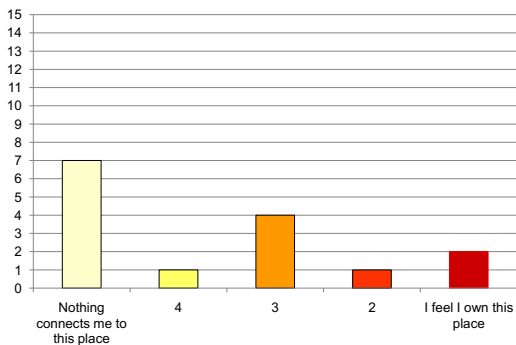
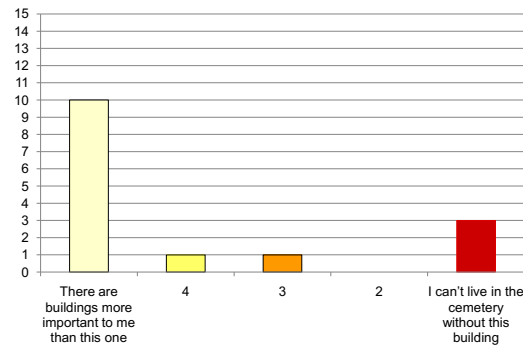
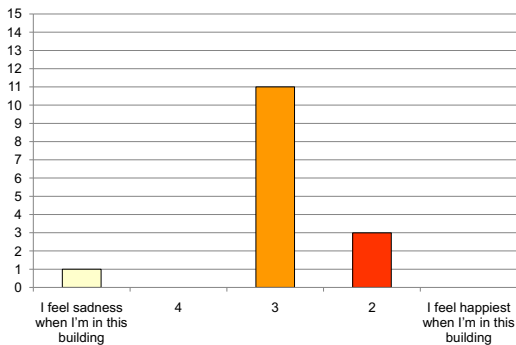
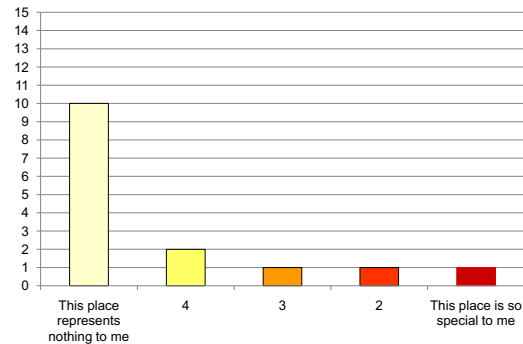
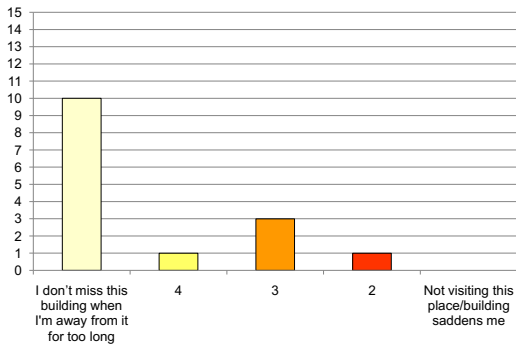
# al-Mesabih mosque

	4 + 5 (-ve)	3	1 + 2 (+ve)	
<b>Attachment:</b>				
I don't miss this building when I'm away from it for too long	46.67%	6.67%	46.67%	Not visiting this place/building saddens me
This place represents nothing to me	46.67%	6.67%	46.67%	This place is so special to me
I feel sadness when I'm in this building	6.67%	46.67%	46.67%	I feel happiest when I'm in this building
There are buildings more important to me	40%	0%	60%	I can't live in the cemetery without this building
Nothing connects me to this place	40%	6.67%	53.3%	I feel I own this place
<b>Exposure:</b>				
I don't pass by this place at all	26.67%	13.3%	60%	I pass by this place periodically



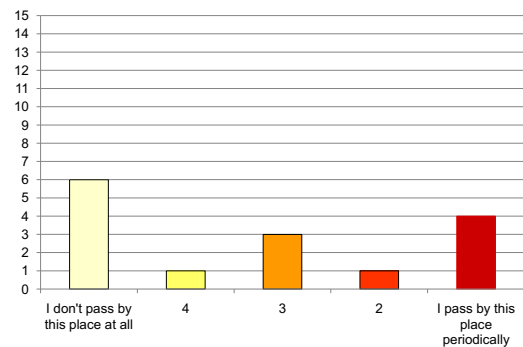
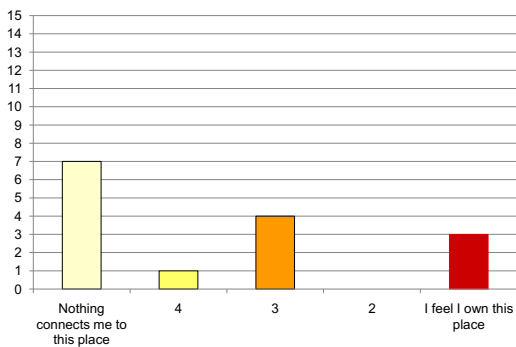
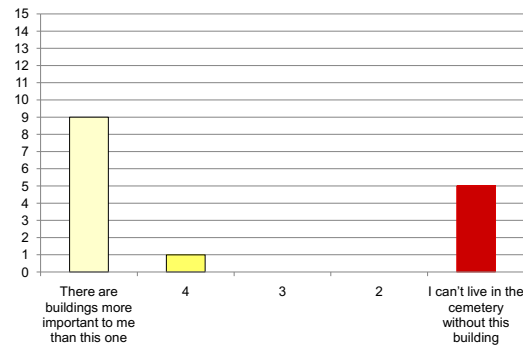
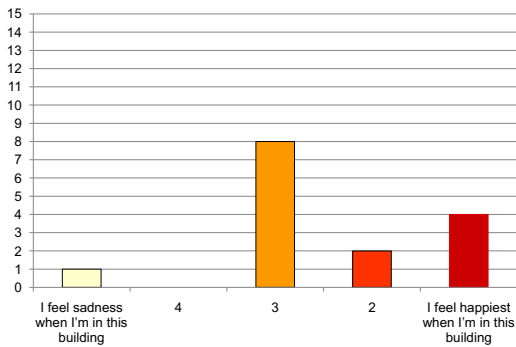
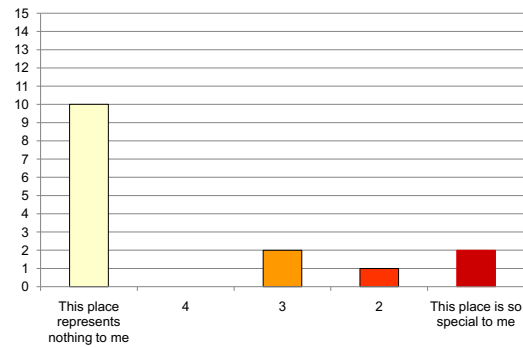
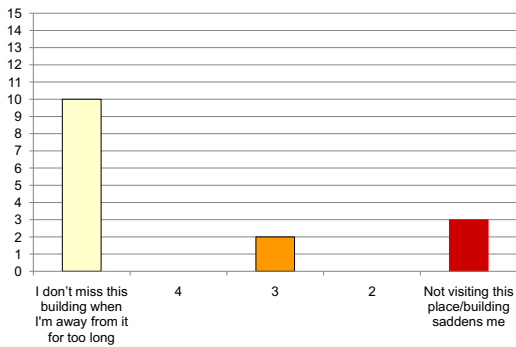
## Sidi Galal (al-Suyuti) (shrine)

	4 + 5 (-ve)	3	1 + 2 (+ve)	
<b>Attachment:</b>				
I don't miss this building when I'm away from it for too long	73.3%	20%	6.67%	Not visiting this place/building saddens me
This place represents nothing to me	80%	6.67%	13.3%	This place is so special to me
I feel sadness when I'm in this building	6.67%	73.3%	20%	I feel happiest when I'm in this building
There are buildings more important to me	73.3%	6.67%	20%	I can't live in the cemetery without this building
Nothing connects me to this place	53.3%	26.67%	20%	I feel I own this place
<b>Exposure:</b>				
I don't pass by this place at all	60%	26.67%	13.3%	I pass by this place periodically



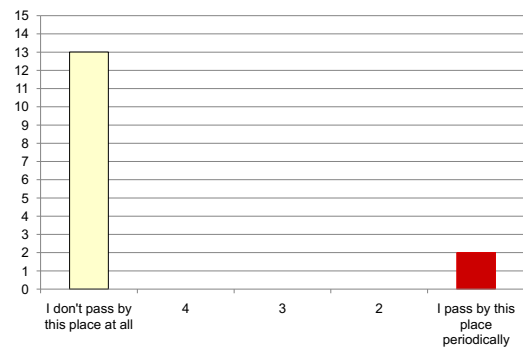
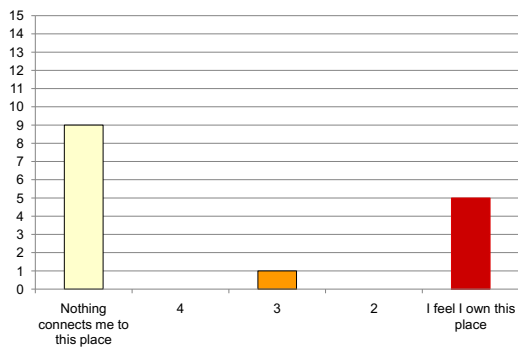
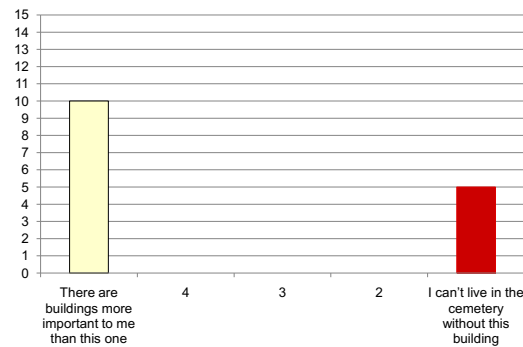
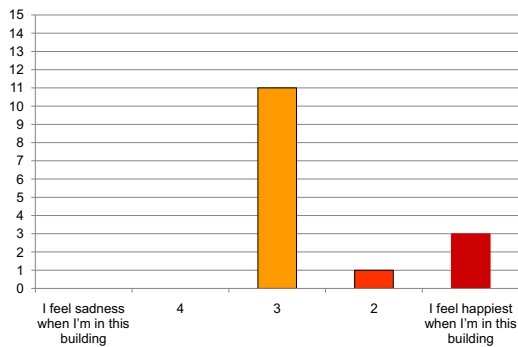
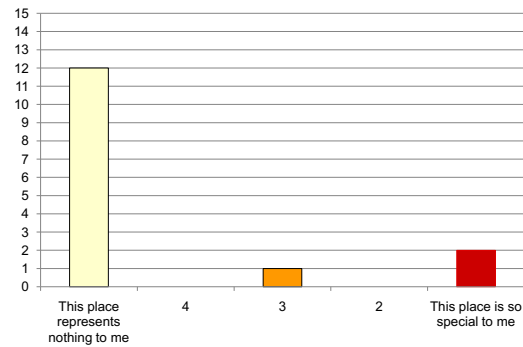
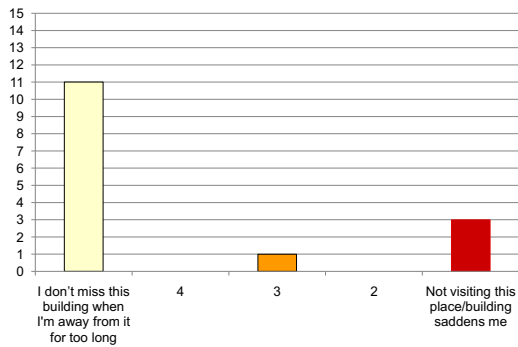
## Sheikh al-Barzi (shrine)

	4 + 5 (-ve)	3	1 + 2 (+ve)	
<b>Attachment:</b>				
I don't miss this building when I'm away from it for too long	66.67%	13.3%	20%	Not visiting this place/building saddens me
This place represents nothing to me	66.67%	13.3%	20%	This place is so special to me
I feel sadness when I'm in this building	6.67%	53.3%	40%	I feel happiest when I'm in this building
There are buildings more important to me	66.67%	0%	33.3%	I can't live in the cemetery without this building
Nothing connects me to this place	53.3%	26.67%	20%	I feel I own this place
<b>Exposure:</b>				
I don't pass by this place at all	46.67%	20%	33.3%	I pass by this place periodically



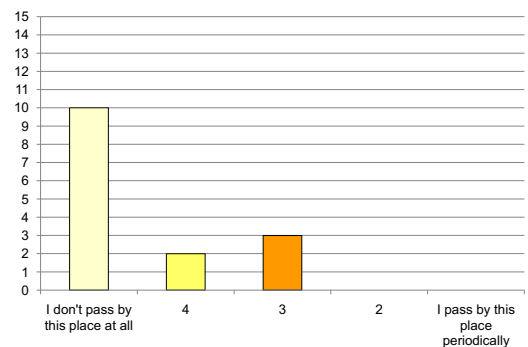
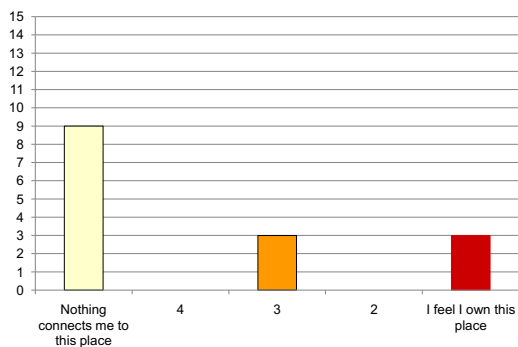
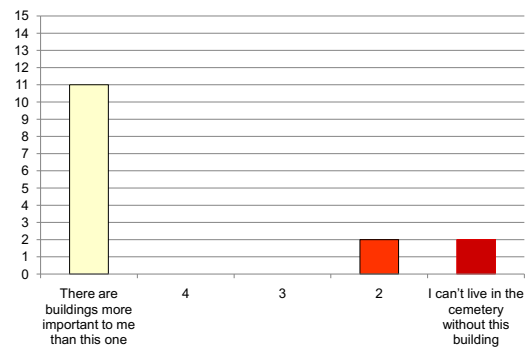
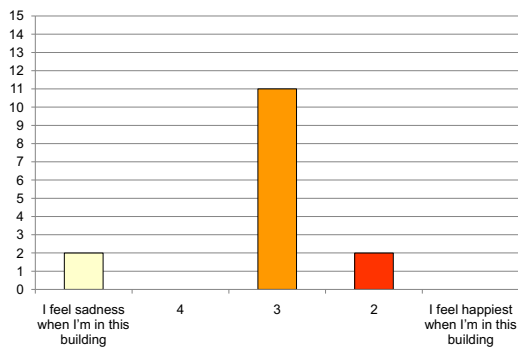
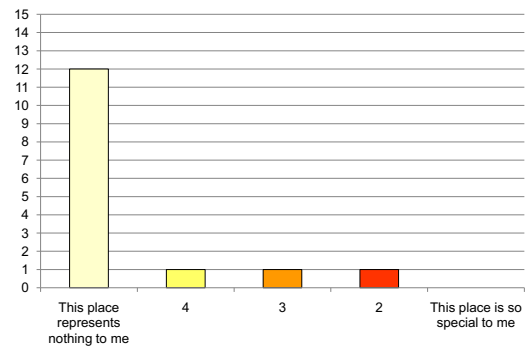
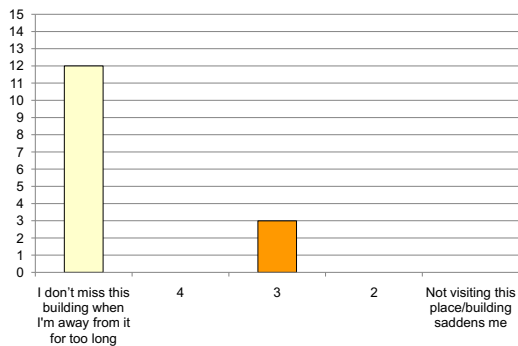
## Sheikh Rihan (shrine)

	4 + 5 (-ve)	3	1 + 2 (+ve)	
<b>Attachment:</b>				
I don't miss this building when I'm away from it for too long	73.3%	6.67%	20%	Not visiting this place/building saddens me
This place represents nothing to me	80%	6.67%	13.3%	This place is so special to me
I feel sadness when I'm in this building	0%	73.3%	26.67%	I feel happiest when I'm in this building
There are buildings more important to me	66.67%	0%	33.3%	I can't live in the cemetery without this building
Nothing connects me to this place	60%	6.67%	33.3%	I feel I own this place
<b>Exposure:</b>				
I don't pass by this place at all	86.67%	0%	13.3%	I pass by this place periodically



## Sheikh Abata (shrine)

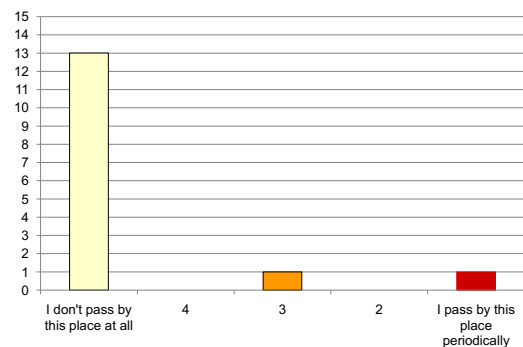
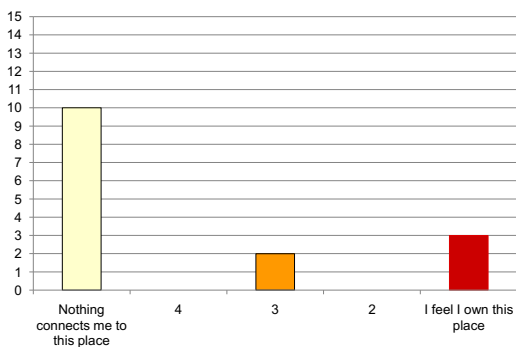
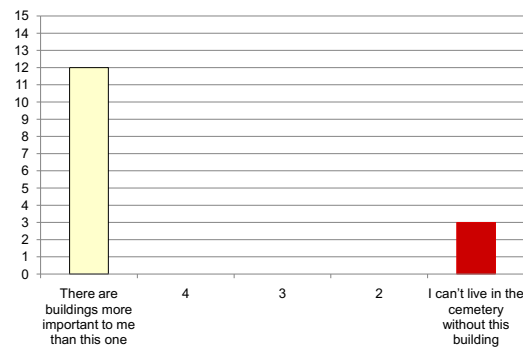
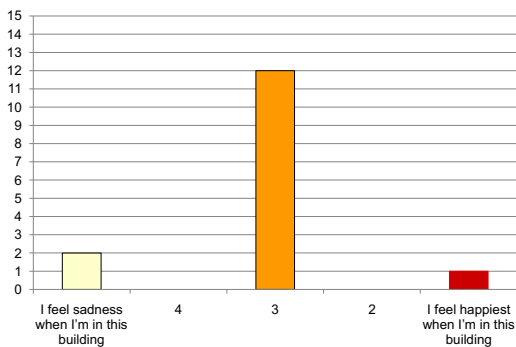
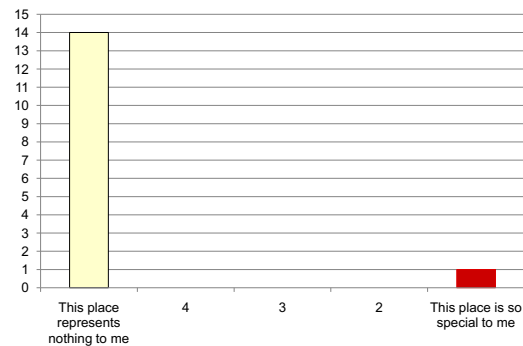
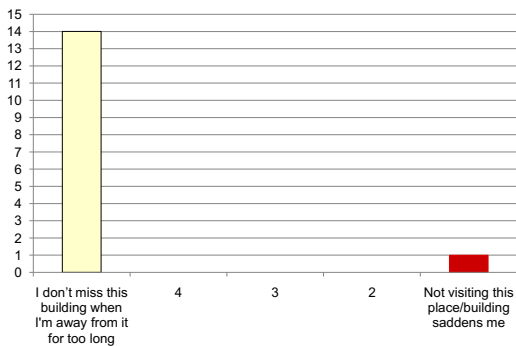
	4 + 5 (-ve)	3	1 + 2 (+ve)	
<b>Attachment:</b>				
I don't miss this building when I'm away from it for too long	80%	20%	0%	Not visiting this place/building saddens me
This place represents nothing to me	86.67%	6.67%	6.667%	This place is so special to me
I feel sadness when I'm in this building	13.3%	73.3%	13.3%	I feel happiest when I'm in this building
There are buildings more important to me	73.3%	0%	26.67%	I can't live in the cemetery without this building
Nothing connects me to this place	60%	20%	20%	I feel I own this place
<b>Exposure:</b>				
I don't pass by this place at all	807%	20%	0%	I pass by this place periodically





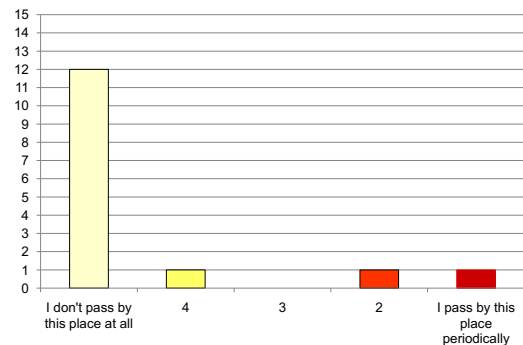
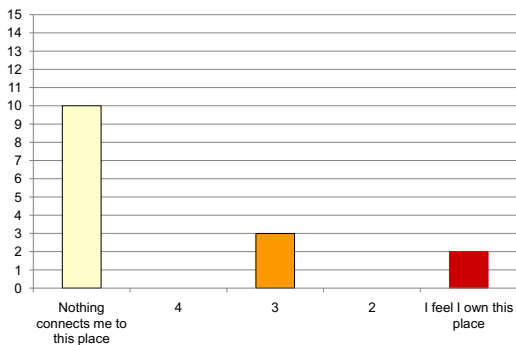
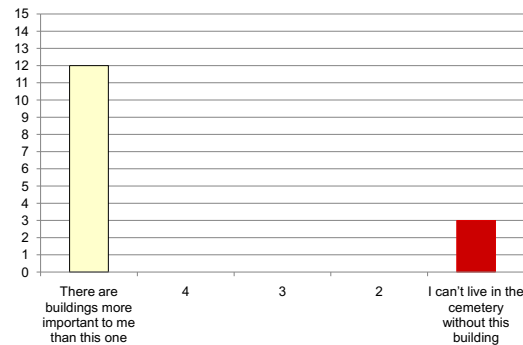
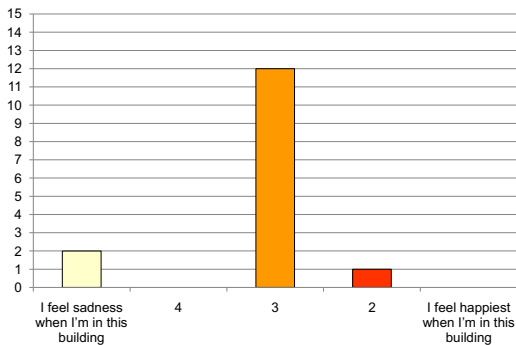
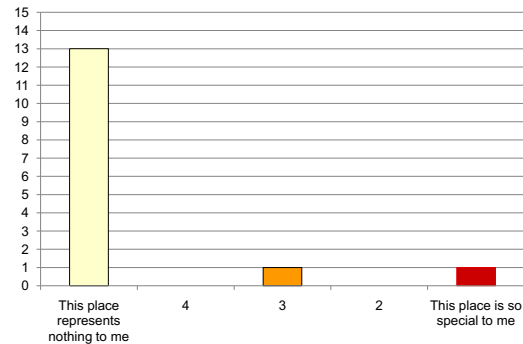
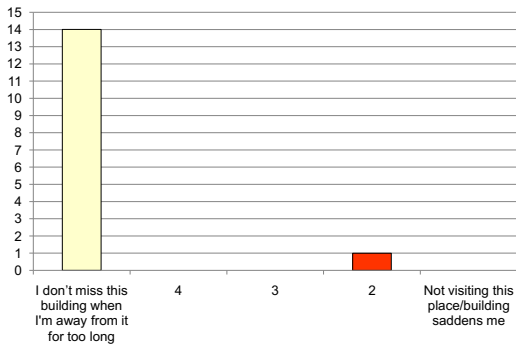
## Sidi Abdel'al (al-Jeeni) (shrine)

	4 + 5 (-ve)	3	1 + 2 (+ve)	
<b>Attachment:</b>				
I don't miss this building when I'm away from it for too long	93.3%	0%	6.67%	Not visiting this place/building saddens me
This place represents nothing to me	93.3%	0%	6.67%	This place is so special to me
I feel sadness when I'm in this building	13.3%	80%	6.67%	I feel happiest when I'm in this building
There are buildings more important to me	80%	0%	20%	I can't live in the cemetery without this building
Nothing connects me to this place	66.67%	13.3%	20%	I feel I own this place
<b>Exposure:</b>				
I don't pass by this place at all	86.67%	6.67%	6.67%	I pass by this place periodically



## Sidi Mansour al-Baz (shrine)

	4 + 5 (-ve)	3	1 + 2 (+ve)	
<b>Attachment:</b>				
I don't miss this building when I'm away from it for too long	93.3%	0%	6.67%	Not visiting this place/building saddens me
This place represents nothing to me	86.67%	6.67%	6.67%	This place is so special to me
I feel sadness when I'm in this building	13.3%	80%	6.67%	I feel happiest when I'm in this building
There are buildings more important to me	80%	0%	20%	I can't live in the cemetery without this building
Nothing connects me to this place	66.67%	20%	13.3%	I feel I own this place
<b>Exposure:</b>				
I don't pass by this place at all	86.67%	0%	13.3%	I pass by this place periodically



## Sidi Ibrahim (shrine)

	4 + 5 (-ve)	3	1 + 2 (+ve)	
<b>Attachment:</b>				
I don't miss this building when I'm away from it for too long	93.3%	0%	6.67%	Not visiting this place/building saddens me
This place represents nothing to me	100%	0%	0%	This place is so special to me
I feel sadness when I'm in this building	13.3%	86.67%	0%	I feel happiest when I'm in this building
There are buildings more important to me	86.67%	0%	13.3%	I can't live in the cemetery without this building
Nothing connects me to this place	80%	6.67%	13.3%	I feel I own this place
<b>Exposure:</b>				
I don't pass by this place at all	93.3%	6.67%	0%	I pass by this place periodically

